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## AARP Launches ‘The Perfect Scam<sup>SM</sup>’ Podcast Series

‘The Perfect Scam’ Pulls Back the Curtain on America’s Most Shocking Scam Stories; Hosted by Frank Abagnale and Will Johnson

**WASHINGTON, DC** — AARP announced today the launch of “[The Perfect Scam](#)”, a weekly podcast profiling America’s most shocking consumer scam stories. The show, available starting Tomorrow, April 6, is cohosted by Will Johnson, an award-winning producer and veteran podcast host, and AARP Fraud Watch Network Ambassador Frank Abagnale, an FBI fraud consultant whose story was told in a hit book and movie “Catch Me If You Can.”

In the 12-episode series, Abagnale and Johnson pull back the curtain on how ordinary consumers are victimized by scammers. Each episode includes interviews with victims, professional con artists and other leading experts, speaking about how scammers operate and arming listeners with tips to protect themselves.



*The Perfect Scam: Available on April 6*

“‘The Perfect Scam’ is everyone’s story, because none of us wants to be played, yet we’re all vulnerable,” said AARP Fraud Watch Network Ambassador Frank Abagnale. “In the first episode, we meet Richard. He’s nurtured a lifetime of skepticism as an unsentimental journalist, but he’s long retired now. When a call reports his grandson is in trouble, will his doubt or his distress prevail? Tune in, and I’ll expose it all.”

Starting tomorrow, the show is available on [AARP.org/ThePerfectScam](https://www.aarp.org/ThePerfectScam), or listeners can stream, download or subscribe on [Apple Podcasts](#), [Google Play Music](#), [Spotify](#), [Stitcher](#) and [TuneIn](#).

“With ‘The Perfect Scam’, we wanted to make a podcast series that feels real and informative,” said Jeffrey Eagle, VP of AARP Studios, which produced the series. “Will Johnson’s curiosity combined with Frank Abagnale’s experiences and expertise build on two of AARP’s core strengths: fighting fraud and producing original content that aims to make a difference.”

Frank Abagnale, who was named [AARP Fraud Watch Network](#) Ambassador in 2015, has been associated with the FBI for more than four decades, and has advised and consulted with hundreds of financial institutions, corporations and government agencies around the world. Abagnale’s story was told in his best-selling book, “Catch Me if You Can,” and in the 2002 movie of the same name, starring Leonardo DiCaprio and Tom Hanks.

Will Johnson has been hosting and producing content for the web for most of his career. Johnson produced, launched and oversaw Discovery Networks’ first-ever audio and video podcasts, winning a Webby Award and an Emmy nomination along the way. Will traveled to Alaska to interview the captains of Discovery’s “Deadliest Catch” and hosted Discovery’s longest-running news and science audio podcast.

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### **About AARP Studios**

*AARP Studios is an award-winning in-house production team committed to telling stories about the passions, challenges and successes of people 50 and older. AARP Studios produces rich and compelling videos that educate, entertain and inspire. They include viral videos, short documentaries, virtual reality and long-form television specials. AARP Studios distributes its content across multiple platforms including film, television, and digital and social media. To learn more, visit AARP Studios on [Youtube.com/aarp](https://www.youtube.com/aarp), [Facebook.com/aarp/videos](https://www.facebook.com/aarp/videos), and [videos.aarp.org](https://www.videos.aarp.org).*

### **About AARP**

*AARP is the nation’s largest nonprofit, nonpartisan organization dedicated to empowering people 50 and older to choose how they live as they age. With a nationwide presence and nearly 38 million members, AARP strengthens communities and advocates for what matters most to families: health security, financial stability and personal fulfillment. AARP also produces the nation’s largest circulation publications: AARP The Magazine*

*and AARP Bulletin. To learn more, visit [www.aarp.org](http://www.aarp.org) or follow @AARP and @AARPadvocates on social media.*

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